

IN COLLABORAZIONE CON



CONVENZIONE di DOTTORATO in FILOSOFIA NORD-OVEST



Società Italiana di Studi Kantiani

6th-7th May 2024

Collegio Ghislieri, ore 9.30

Aula Goldoniana, Piazza Ghislieri 5, Pavia

Kant, the Judgment of Taste and the Problem of Intersubjectivity

6th MAY 2024

h.9.30 Welcome

h.9.40 Introduction by LUCA FONNESU

h.10 **RACHEL ZUCKERT** (Northwestern University)

Art as interpersonal communication: social dimensions in Kant's theory of fine art

h.11 coffee break

h.11.30 **KATALIN MAKKAI** (Bard College Berlin)

Meaning and Mattering in Kant's Aesthetics

h.12 **LARISSA WALLNER** (Ludwig-Maximilians-Universität München) *Novelty, exemplary Originality and Idiosyncrasy*

h.12.30 Q/A

chair: LUCA FONNESU

h.13 lunch

h.14.30 **MARIA J. GARCIA ENCINAS** (University of Granada)
The judgement of beauty: A path towards transcendental realism

h.15 **MORAN GODESS-RICCITELLI** (Universität Potsdam)
Aesthetic Methodology: 'Manner' Instead of 'Method'

h.15.30 **ELENA ROMANO I** (Freie Universität Berlin)
Universality without Objectivity. Kant's Account of Subjective Universality and the Challenge of Situatedness

h.16 Q/A

h.16.30 coffee break

h.17 **PIRACHULA CHULANON** (Toronto Metropolitan University)
Common Sense and the Transparency of Pleasure

h.17.30 **ILARIA FERRARA** (University of Ferrara)
«He reproaches them if they judge differently and denies that they have taste»: Kantian aesthetic blame as a practice of public communication and education

h.18 Q/A

chair: MARCO TEDESCHINI

h.20 dinner

7th MAY 2024

h.9.30 **ALIX COHEN** (University of Notre Dame)
The Free Play – Redux?

h.10.30 coffee break

h.11 **ALBERTO SIANI** (University of Pisa)
Kant's Places. Habitats, Aesthetics, Culture

h.11.30 **TILL HOEPPNER** (Freie Universität Berlin)
The Logical Functions of Judgment, the Moments of the Beautiful, and Intersubjectivity

h.12 **IRIS VIDMAR JAVANOVIC** (University of Rijeka)
Poetry, Community, and Intersubjectivity: The Role of a Genius In Establishing Communities

h.12.30 Q/A

chair: GIULIA MILLI

h.13 lunch

h.14.30 **GUALTIERO LORINI** (University of Milan "Cattolica")
The Normative Structure of Artistic Pleasure. Kant's Aesthetic Judgment between Criticism and Anthropology

h.15 **MONIKA JOVANOVIC** (University of Belgrade)
For everyone else, in accord with oneself: Uniformity of taste and aesthetic (ir)rationality

h.15.30 Q/A

h.16 coffee break

AULA BERNARDI

h.16.30 **LUIGI FILIERI** (Johannes-Gutenberg-Universität Mainz)
Variations on Intersubjectivity. Symbolic Exhibition and Symbolic Formation in Kant and Cassirer

h.17 **VASCO DE CARVALHO** (NOVA Universidade de Lisboa) *A Lonely Prisoner of his own Taste – Kant's Aesthetic Egoism and the Intersubjective Nature of Taste*

h.17.30 Q/A

chair: SERENA FELOJ

h.18 conclusion

Organizers: Serena Feloj, Giulia Milli, Marco Tedeschini

For further information: serena.feloj@unipv.it